

Blanca de Castilla

Marcha Cristiana

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Adapción para colla de dulzainas

♩ = 96

Dulzaina Pral. en Sol

Dulzaina 1 en Sol

Dulzaina 2 en Sol

Trompeta en Si $\flat$ 1

Trompeta en Si $\flat$ 2, 3

Fliscorno

Trompas 1, 2

Trombón 1

Trombón 2, 3

Bombardino

Tuba

Timbales

♩ = 96

Caja

Platos
Bombo

Percusión

Pandereta
Plato. susp
Yunque

Campanas

The musical score is written for a 2/4 time signature with a tempo of 96 beats per minute. It features a key signature of one flat (B-flat). The instruments are arranged in a standard marching band layout. The Dulzaina parts (Pral., 1, and 2) are in G major. The Trompeta and Fliscorno parts are in B-flat major. The Trompas, Trombones, Bombardino, Tuba, and Timbales parts are in B-flat major. The Percussion parts (Caja, Platos, Bombo, Pandereta, Plato. susp, Yunque, and Campanas) are in B-flat major. The score includes various musical notations such as triplets, accents, and dynamic markings (mf, f, p).

18

Dul.

Dul. 1

Dul. 2

Tpt. 1

Tpt. 2, 3

Flis.

Tpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Timb.

Caja

Pl. B.

Perc.

Camp

3

Detailed description: This page of a musical score covers measures 18 through 25. The woodwind section (Dul., Dul. 1, Dul. 2, Tpt. 1, Tpt. 2, 3, Flis.) plays a rhythmic pattern of eighth and sixteenth notes. The brass section (Tpa. 1, 2, Tbn. 1, Tbn. 2, 3, Bomb., Tba.) features sustained notes with some melodic movement. The percussion section includes a conga (Caja) with a steady eighth-note pattern, a pair of bongos (Pl. B.) with a syncopated rhythm, and a snare drum (Perc.) that remains silent. A cymbal (Camp) is also present but silent. A triplet of eighth notes is marked in measure 24 of the conga part.

[illegible]

34

Dul.

Dul. 1

Dul. 2

Tpt. 1

Tpt. 2, 3

Flis.

Tpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Timb.

Caja

Pl. B.

Perc.

Camp

35

43

Dul. *f*

Dul. 1 *f*

Dul. 2 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Flis. *f*

Tpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba. *f*

Timb. *ff*

Caja

Pl. B. *f*

Perc. *f*

Camp *f*

sfz sfz sfz sfz

51

Dul.

Dul. 1

Dul. 2

Tpt. 1

Tpt. 2, 3

Flis.

Tpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Timb.

Caja

Pl.
B.

Perc.

Camp

The musical score for page 7, starting at measure 51, is written for a large ensemble. The key signature has two flats (B-flat and E-flat). The woodwinds (Dulciana, Flute, Clarinet) and strings (Violin, Viola) play melodic lines. The brass (Trumpet, Trombone, Tuba) provides harmonic support. The percussion (Cajon, Bongos, Snare, Cymbals) plays a rhythmic pattern. The strings (Violoncello, Contrabasso) play a bass line. The score is written in a standard musical notation with a common time signature.

[illegible]

76

Dul.

Dul. 1

Dul. 2

Tpt. 1

Tpt. 2, 3

Flis.

Tpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Timb.

Caja

Pl. B.

Perc.

Camp

Detailed description: This page of a musical score covers measures 76 through 82. The woodwind section (Dul., Dul. 1, Dul. 2, Tpt. 1, Tpt. 2, 3, Flis., Tpa. 1, 2) plays a melodic line in B-flat major, with a half rest in measure 79. The brass section (Tbn. 1, Tbn. 2, 3, Bomb., Tba.) provides harmonic support with eighth-note patterns and rests. The percussion section includes a conga (Caja) with a steady eighth-note rhythm, a pair of bongos (Pl. B.) with a syncopated pattern, and a snare drum (Perc.) that is silent. A cymbal (Camp) is also present but silent. The score is written for a full band with multiple staves for each instrument.

83

This musical score page contains measures 83 through 89. The instruments and their parts are as follows:

- Dul.** (Dulciana): Treble clef, B-flat key signature. Measures 83-85 have a half-note melody, while measures 86-89 have a quarter-note melody.
- Dul. 1** and **Dul. 2**: Treble clef, B-flat key signature. They play a half-note melody in measures 83-85 and a quarter-note melody in measures 86-89.
- Tpt. 1** and **Tpt. 2, 3**: Treble clef, G-clef key signature. They play a half-note melody in measures 83-85 and a quarter-note melody in measures 86-89.
- Flis.** (Flute): Treble clef, G-clef key signature. It plays a half-note melody in measures 83-85 and a quarter-note melody in measures 86-89.
- Tpa. 1, 2** (Trumpets): Treble clef, G-clef key signature. They play a half-note melody in measures 83-85 and a quarter-note melody in measures 86-89.
- Tbn. 1** (Tuba): Bass clef, B-flat key signature. It plays a continuous eighth-note pattern throughout measures 83-89.
- Tbn. 2, 3** (Tubas): Bass clef, B-flat key signature. They play a half-note melody in measures 83-85 and a quarter-note melody in measures 86-89.
- Bomb.** (Bombardone): Bass clef, B-flat key signature. They play a half-note melody in measures 83-85 and a quarter-note melody in measures 86-89.
- Tba.** (Tuba): Bass clef, B-flat key signature. It plays a half-note melody in measures 83-85 and a quarter-note melody in measures 86-89.
- Timb.** (Timpani): Bass clef, B-flat key signature. It plays a half-note melody in measures 83-85 and a quarter-note melody in measures 86-89.
- Caja** (Cajon): Percussion, no key signature. It plays a continuous eighth-note pattern throughout measures 83-89.
- Pl. B.** (Percussion): Percussion, no key signature. It plays a half-note melody in measures 83-85 and a quarter-note melody in measures 86-89.
- Perc.** (Percussion): Percussion, no key signature. It is silent throughout measures 83-89.
- Camp** (Camp): Treble clef, B-flat key signature. It is silent throughout measures 83-89.

90

Dul. *mf* *f* *mf*

Dul. 1 *mf* *f* *mf*

Dul. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Flis. *mf* *f*

Tpa. 1, 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Bomb. *mf* *f*

Tba. *mf*

Timb. *p*

Caja *f* *Snare off*

Pl. B. *mf* *f*

Perc. *Pandereta*

Camp *mf* *sfz* *sfz*

100

Dul.

Dul. 1

Dul. 2

Tpt. 1

Tpt. 2, 3

Flis.

Tpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Timb.

Caja

Pl. B.

Perc.

Camp

The musical score for page 13, measures 100-112, is arranged in a system of 15 staves. The instruments are Dulciana (Dul.), Dulciana 1 (Dul. 1), Dulciana 2 (Dul. 2), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Flute (Flis.), Trombone 1 & 2 (Tpa. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timb.), Cymbal (Caja), Snare Drum (Pl. B.), Percussion (Perc.), and Campana (Camp). The key signature is one flat (B-flat). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests across these instruments.

112

Dul.

Dul. 1

Dul. 2

Tpt. 1

Tpt. 2, 3

Flis.

Tpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Timb.

Caja

Pl. B.

Perc.

Camp

f

f

f

mf

f

f

mf

123

Dul.

Dul. 1

Dul. 2

Tpt. 1

Tpt. 2, 3

Flis.

Tpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Timb.

Caja

Pl.
B.

Perc.

Camp

Snare on

133

Dul.

Dul. 1

Dul. 2

Tpt. 1

Tpt. 2, 3

Flis.

Tpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Timb.

Caja

Pl. B.

Perc.

Camp

f

p

3

Measures 133-140. The score includes parts for Dulciana (Dul.), Dulciana 1 (Dul. 1), Dulciana 2 (Dul. 2), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Flute (Flis.), Trumpet A & 2 (Tpa. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timb.), Caja, Pl. B., Percussion (Perc.), and Camp. The key signature is B-flat major. Dul. 1 has a forte (f) dynamic. Tbn. 1 and Tbn. 2, 3 have a piano (p) dynamic. The Caja part has a triplet of eighth notes in measure 136. The Percussion part has a single eighth note in measure 133.

141

Dul.

Dul. 1

Dul. 2

Tpt. 1

Tpt. 2, 3

Flis.

Tpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Timb.

Caja

Pl. B.

Perc.

Camp

Detailed description: This page of a musical score covers measures 141 through 148. The Dulciana section (Dul., Dul. 1, Dul. 2) is in G-flat major and 4/4 time. Dul. 1 plays a melodic line with eighth and sixteenth notes, while Dul. 2 is silent. The Tuba section (Tbn. 1, Tbn. 2, 3) features a triplet of eighth notes followed by a half note, then a half note, and finally a half note with a slur. The Trombone section (Tbn. 1, Tbn. 2, 3) plays a similar pattern. The Bombardier (Bomb.) is silent. The Tuba (Tba.) plays a simple eighth-note pattern. The Timpani (Timb.) plays a rhythmic pattern of eighth and sixteenth notes. The Caja (Caja) plays a triplet of eighth notes followed by a half note, then a half note, and finally a half note with a slur. The Pl. B. (Pl. B.) plays a simple eighth-note pattern. The Percussion (Perc.) is silent. The Camp (Camp) is silent.

149

Dul.

Dul. 1

Dul. 2

Tpt. 1

Tpt. 2, 3

Flis.

Tpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Timb.

Caja

Pl. B.

Perc.

Camp

157

Dul.

Dul. 1

Dul. 2

Tpt. 1

Tpt. 2, 3

Flis.

Tpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Timb.

Caja

Pl. B.

Perc.

Camp

[illegible]

174

Dul.

Dul. 1

Dul. 2

Tpt. 1

Tpt. 2, 3

Flis.

Tpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Timb.

Caja

Pl. B.

Perc.

Camp

sfz sfz sfz sfz

182

This musical score page contains measures 182 through 188. The instrumentation includes Dulciana (Dul.), Dulciana 1 (Dul. 1), Dulciana 2 (Dul. 2), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Flute (Flis.), Trumpets 1 and 2 (Tpa. 1, 2), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2, 3), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timb.), Cymbals (Caja), Piano/Bass (Pl. B.), Percussion (Perc.), and Conga (Camp). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 182-185 feature a melodic line in the woodwinds and a rhythmic pattern in the percussion. Measures 186-188 introduce a new melodic line in the woodwinds and a new rhythmic pattern in the percussion. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Dul.

Dul. 1

Dul. 2

Tpt. 1

Tpt. 2, 3

Flis.

Tpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Timb.

Caja

Pl. B.

Perc.

Camp

189

Dul.
Dul. 1
Dul. 2
Tpt. 1
Tpt. 2, 3
Flis.
Tpa. 1, 2
Tbn. 1
Tbn. 2, 3
Bomb.
Tba.
Timb.
Caja
Pl. B.
Perc.
Camp

Measures 189-192. The score includes dynamics such as *f*, *p*, *ff*, and *sfz*. It also features triplets (marked with '3') and accents (marked with '>').